### Red Clay Valley Scenic Byway Design Standards Overlay Project

**Public Meeting and Workshop** 

February 12, 2015

## Tonight's meeting-PURPOSE

S

1. To advise the broader community about status, planning concepts and process.

2. To provide the first participatory workshop for input and feedback.



## **RED CLAY**

VALLEY SCENIC BYWAY

"...to ensure the **preservation** 

and

#### conservation

of the irreplaceable resources that together form the Red Clay Valley and its Scenic Byway."

# VISION

## **RED CLAY**

#### VALLEY SCENIC BYWAY

"...to develop strategies to preserve and **protect** the intrinsic qualities of the roadways ... and to support enhancement and restoration efforts to improve the value of the Byway's identified **SCENIC**, natural and historic qualities."

# MISSION

## **RED CLAY**

#### VALLEY SCENIC BYWAY

- Encourage stewardship through continued conservation.
- Conserve roadside features that contribute to the Byway.
- Encourage context sensitive design.
- Encourage restoration and enhancements.

## GOALS

Scenic Beauty



Natural Resources

- Red Clay Creek and tributaries
- Five "Natural Areas"
- "Important Bird Area" Designation
- Serpentine geology
- 50 rare plant species









Topography and Landforms



#### Historic Structures



#### Industrial History and Infrastructure



Roadway Character and Scenic Beauty







# Morkshop

## Ground Rules -

- About 40 minutes to Brainstorm and 15 minutes to report back
- Each table will designate a spokesperson and a note-taker
- Make sure everybody participates
- Document your thoughts on maps and flipchart
- Answer These Questions:
  - Where are the Special Places?
  - What are your Hopes and Fears?
  - What is Appropriate for this Place?

# Next Steps

- Incorporate Input from this Meeting
- Continue Best Practices Research
- Review the CMP & UDC
- Second Public Meeting to Discuss Observations and to Develop a "Menu of Strategies"

#### For additional information...

#### Project Management

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#### **PUBLIC WORKSHOP**

**Red Clay Valley Scenic Byway Design Standards Overlay Project** 

February 12, 2015, 6:30 – 9 p.m.

*Guiding Principle:* Protect and Enhance the Intrinsic Qualities (scenic, natural, historic) of the Red Clay Valley Scenic Byway

**6:30 – 7 p.m. Displays:** Information about Red Clay Valley Scenic Byway Corridor Management Plan

**7 – 7:30 p.m. Presentation:** Introduction to Red Clay Valley Scenic Byway, goals and purpose of the Design Standards Overlay Project.

#### 7:30 – 8:10 p.m. Roundtable Discussion

*Roundtable Group Discussion Instructions:* Please feel free to use the markers or stickers on the maps to explain your reasoning for placing dots where you did.

- 1. Choose a **<u>note-taker</u>** to record the group's comments on the flip chart.
- 2. Choose a **spokesperson** who will report on the group's top few ideas after the breakout exercise.
- 3. Discuss **SPECIAL PLACES AND FAVORITE THINGS** about the byway area and use **GREEN** stickers to mark specific areas you'd like to see preserved. *10 min*
- 4. Discuss **HOPES** for the future of the byway area and use **BLUE** stickers to mark opportunities for improvement on the map. *10 min*
- 5. Discuss **FEARS** for the future of the byway area and mark areas you feel are threatened using **RED** stickers on the map *10 min*
- Discuss WHAT IS APPROPRIATE for this place and use YELLOW stickers to note any specific examples on the map – 10 min

**8:10 – 8:25 p.m. Reports from Roundtables:** Spokesperson for each group will briefly summarize top ideas from the discussion.— *2 min per group* 

8:25 p.m. Wrap Up: Planning team will be around to discuss any questions, ideas and concern.

#### Thank you for your participation in tonight's workshop!!